

Knology Sports Scholars Participation Contract & Story Concept Proposal

Correspondent Sign-up and Participation Contract

This is your contract to work on this project. The television packages can be done by a single student or team of students and must be completed within six weeks from acceptance of the story concept proposal. Exceptions to this deadline will be made due to school testing schedules. By participating in this project, you are eligible to be nominated by your TV production teacher for the Knology Sports Scholars Correspondent of the Year Scholarship, a \$2,000 award.

_____ (name of student)	_____ (e-mail)
_____ (name of student)	_____ (e-mail)
_____ (name of student)	_____ (e-mail)
_____ (name of student)	_____ (e-mail)
_____ (name of student)	_____ (e-mail)

Teacher Permission

As the TV production teacher/advisor, I give my approval for the above student(s) to participate in this project. I agree to be the contact person for the student(s) and oversee delivery of the package by the due date. By participating in this project, my TV production department is eligible for a \$1,000 television production equipment grant from Knology : _____(advisor signature)

Knology Sports Scholars Story Concept Proposal

This story concept proposal is your pitch for the story. Just like any working newsroom, the reporter must “sell” their story idea to the editor before you are given the green light to work on it. Provide a short outline of the topic and why it would make a compelling TV story. All story concepts must have final approval from Dave Cook at WPDS-TV14 before they are eligible to be part of this project. Once the television packages have been produced, they are to be submitted to WPDS-TV14 on a DVD for approval and then uploaded to the Knology Cup sports website. Only approved packages will be used on the website and WPDS-TV14 sports special program that will air during the summer.

Approved by Dave Cook:

PACKAGE DUE DATE
